

DECORDOVA GALLERY REVIEWS

The pieces of Marilyn Church offer entertaining juxtapositions and surprising similarities in the manner that she begins with line as the element that delineates both form and shadow. It is the use of color that then conjures the works emotional impact. There are eddies of wild colorations through which the image becomes highly emotive and effecting. This is even more apparent in Ms Church's the "Black Slip" and also in "Moving Out" (both acrylic): both of these works have at their core foundation assertive linear elements which serve to defined areas of color without dominating them.

Eric Ernst — *Southampton Press*, December 2007

Shadowy figures are seated, standing or contorted in acrylic, water color, collage or other mixed media. The colors are sometimes bright and alternatively moody and often blocky, not quite fauvist but not naturalistic either.

Jennifer Landes — *Easthampton Star*, October 28, 2010